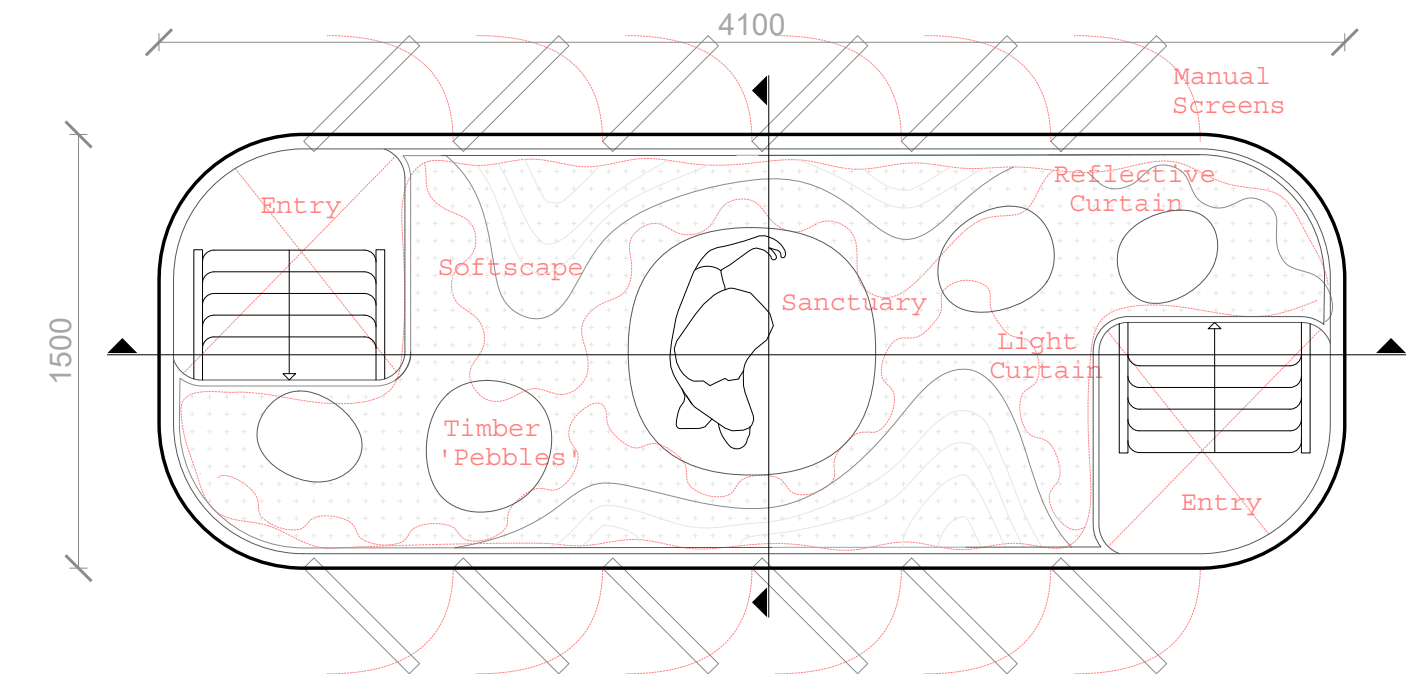




Original Photo by Janis Rozenfelds



Plan 1:20 at A2

it is our individuals role to do anything in our power to restore our cognitive balance, for productive tranquility. ... for happier life. In highly metropolitan areas, free space can be scarce. Oku Ma Pavilion is smaller than the Volkswagen Beetle, by replacing one car with a green meditation pavilion, each

neighbourhood in Tokyo could have a needed pocket for head space. 1. Oku seeks to bring what is distant closer. 2. Ma is an inbetween space, emptiness. According to a study only 24 parks out of 146 meet municipality standards because most do not invite people and are quite passive spaces. In simple terms; idea of bringing nature closer to the individual, stimulating to reconnect with an important part of the self: the physical/ the animal/ one's own nature. Simultaneously, it provides a platform for meditation.

The principle of Oku seeks to bring something that is distant close to the observer, so that the interior and exterior are symbiotic. Spending time in nature triggers psychological responses which reduce feeling of stress and anxiety, and helps increase the ability to concentrate and pay attention. As the brief rightfully mentions, and English writer Johann Hari states, that in the digital age our attention is purposefully stolen, almost everywhere we look, companies are engineered to capture our attention in any way possible.



Original Photo by Luca Deastl. Typical day in Tokyo, pavilion takes only a single parking spot.



Original Photo by Kac Ng



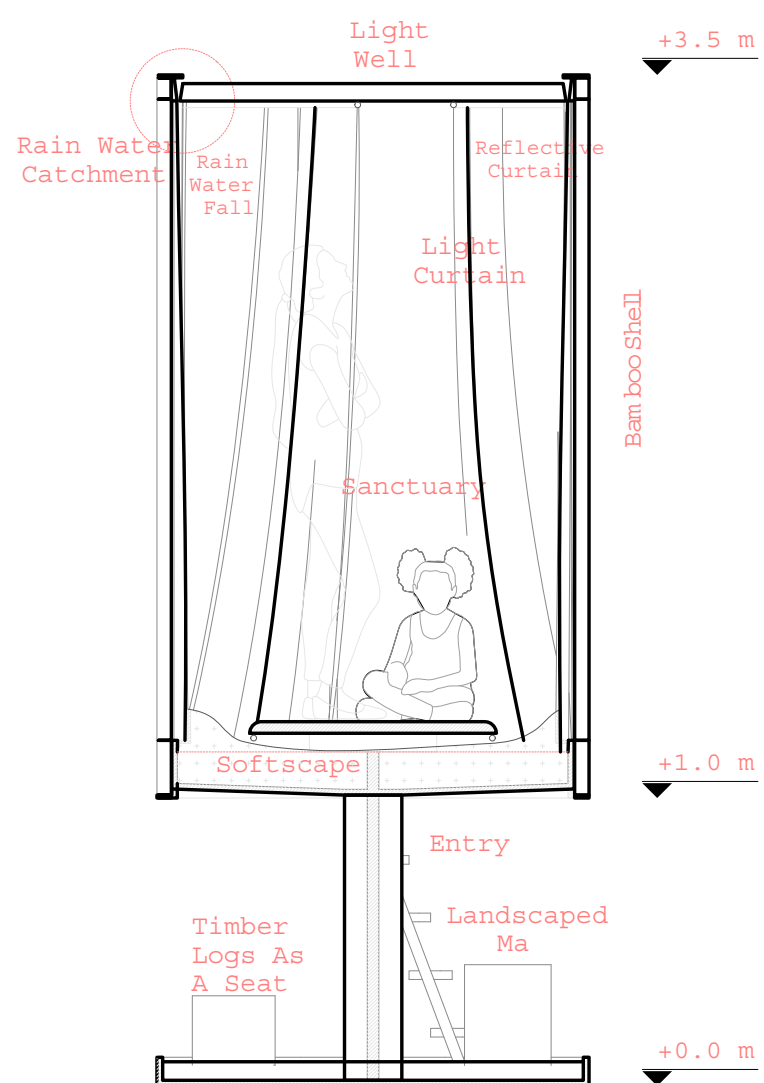
Daytime the pavilion is a green oasis, bringin the nature to oneself. (Oku)



Pavilion occupied at night becomes a space observation station.



Exploded Axonometric showing simple assembly layers



Short Section 1:20 at A2



Daytime Pavilion, fully enclosed in bamboo skin

