

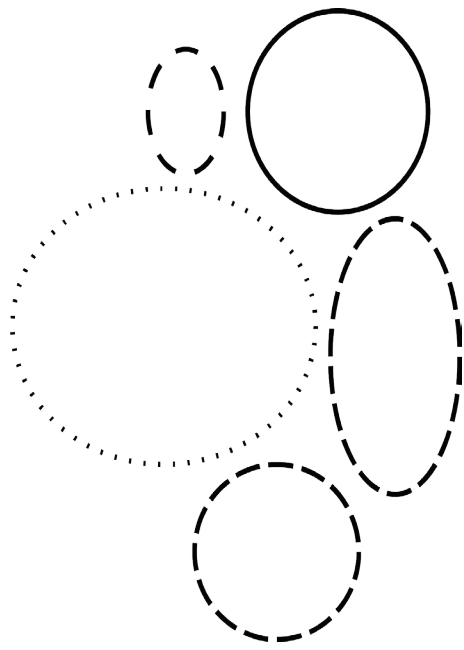
# The Village Chief's House

Eko is the revered village chief in the liveliest neighborhood of Denpasar, Bali. Though he has lost his eyesight due to age, it has not stopped him from caring his community. His house is the objectification of his personality - the central space is open to the public, where his colleagues and children gather for community events and council meetings. This is where he would listen and give counsel to any happenings in the neighborhood. Eko might have lost his sight, but this allowed him to sharpen his other senses, and with his warm heart, allow him to perform his duties with fairness and care.

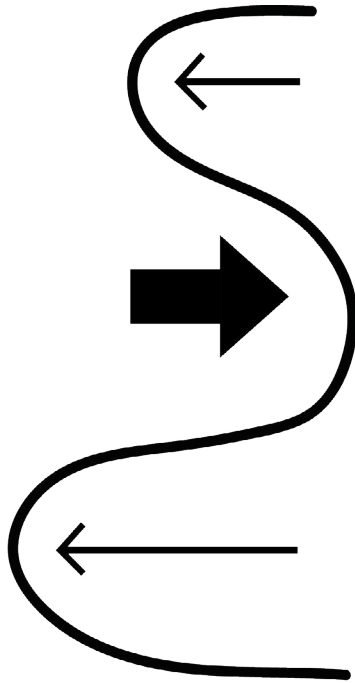
The inner area are where Eko's passions - cooking and crafting, flourish. The central space is connected to the kitchen and it is the perfect place to be after a long council meeting. He and his aides would cook delicious local dishes, and the fragrant smell would always attract passers-by.

Connected to the kitchen is the multifunctional room, where he makes arts and crafts. Children and their parents would often come to his workshop and under his tutelage, would produce wonderful art for the neighborhood to see.

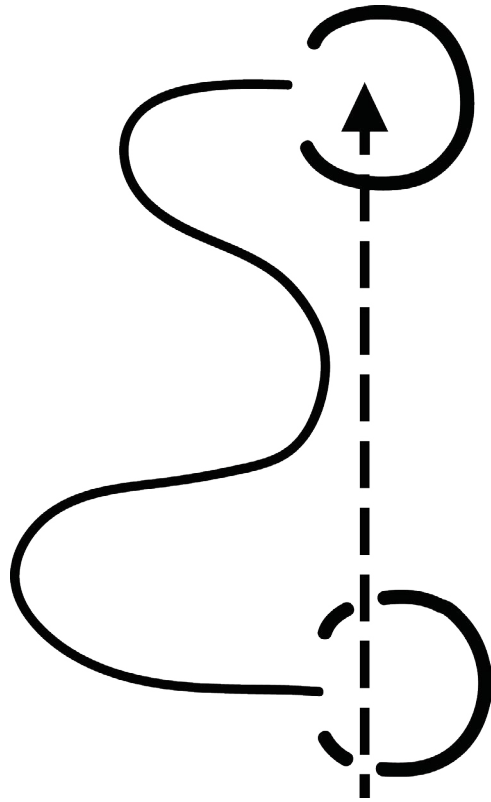
Eko, as unreserved as he is, enjoys his privacy. In the most secluded area is where his bedchamber is located. With ample light and space for meditation, he makes use of the space before tackling the day.



basic functions are implemented into the space



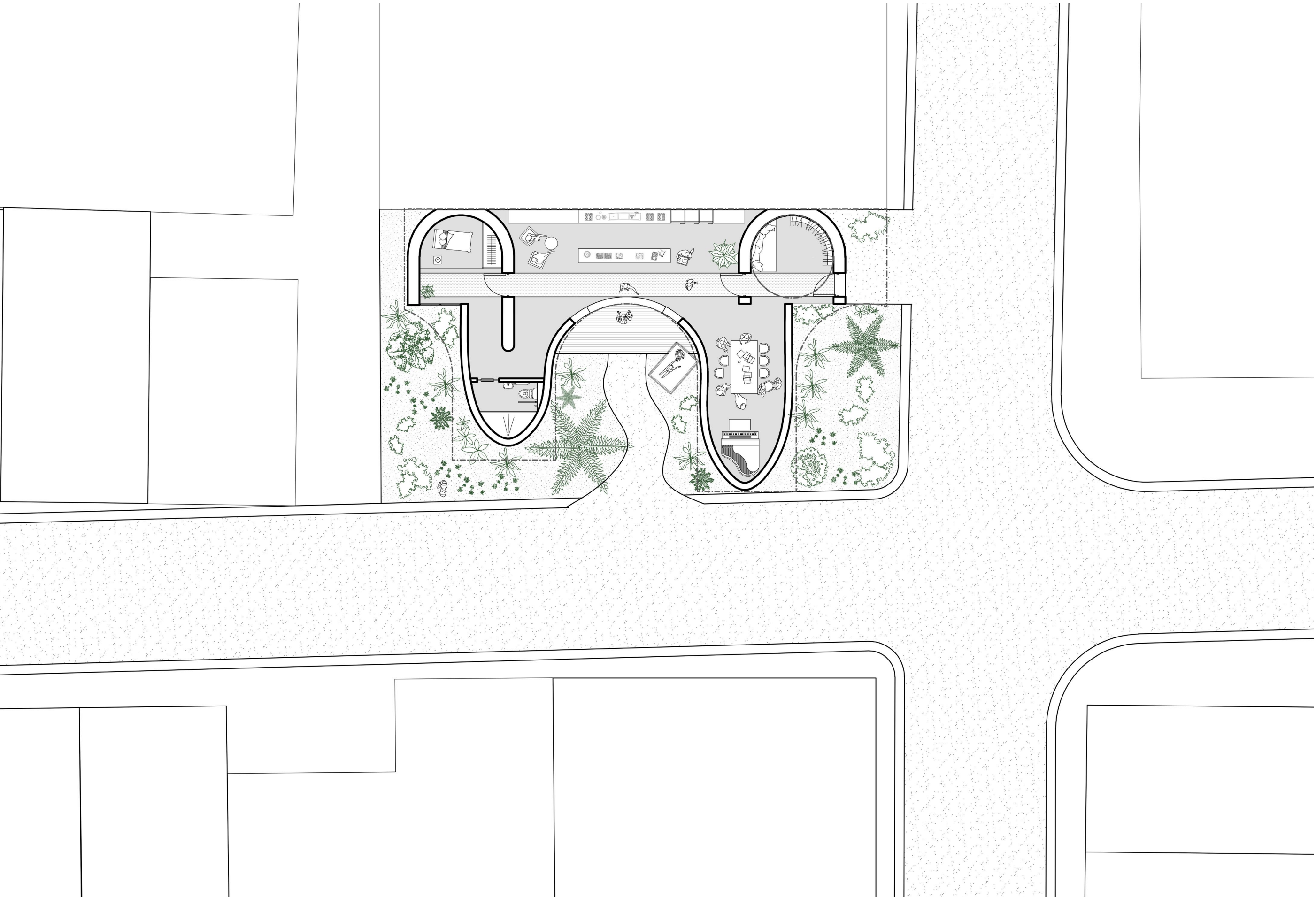
a wall element interweaves between the basic functions, mingling the public and private spaces



concave spaces are formed in the innermost part of the house, adding a layer of privacy for the user



Eko invites his community for upcoming events



Eko enters his home, passing his fragrant courtyard