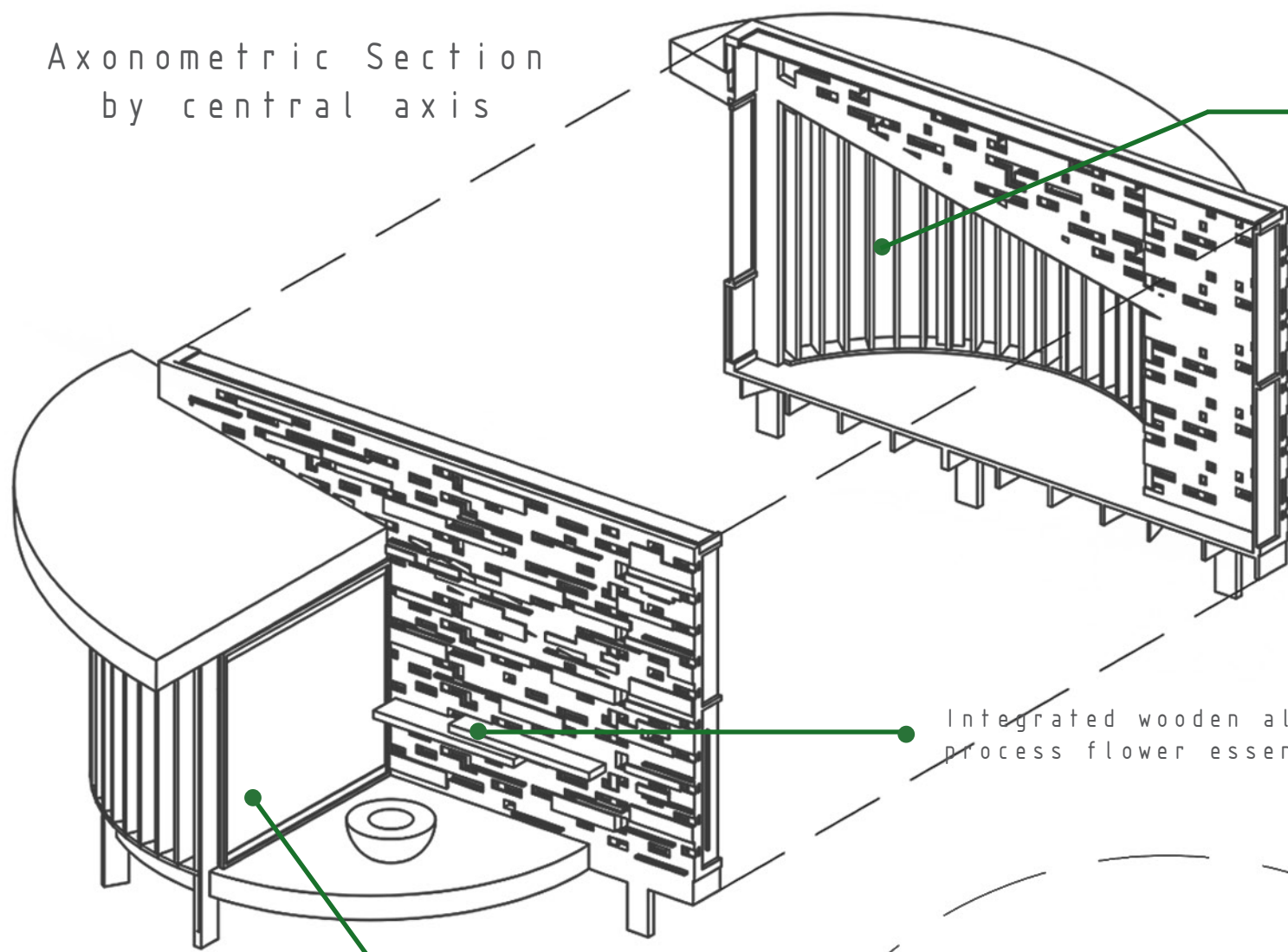
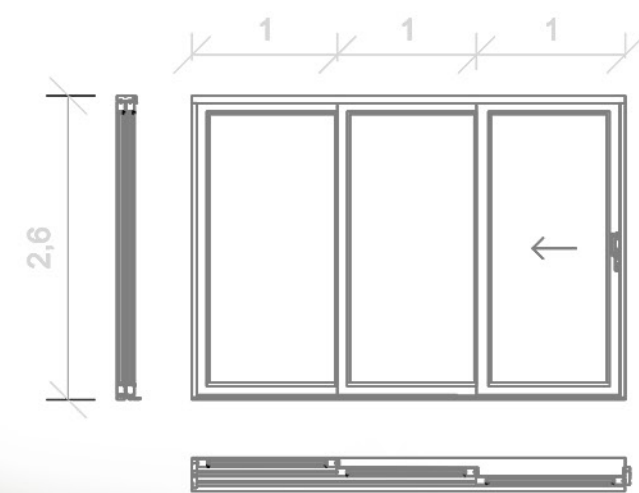


Axonometric Section
by central axis

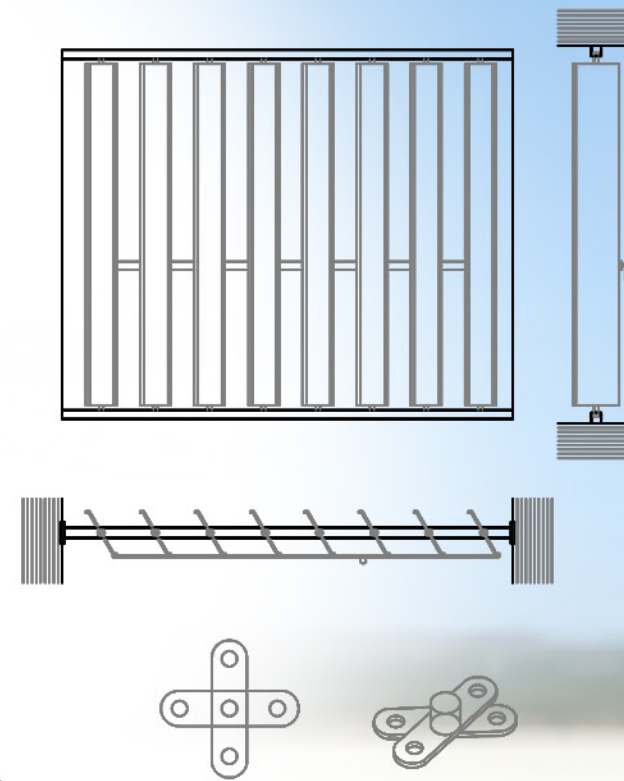


Integrated wooden altar to
process flower essences.

Sliding glass door detail



Detail of mobile enclosure (vertical
brisoleil) of wood that surrounds the
entire cabin.

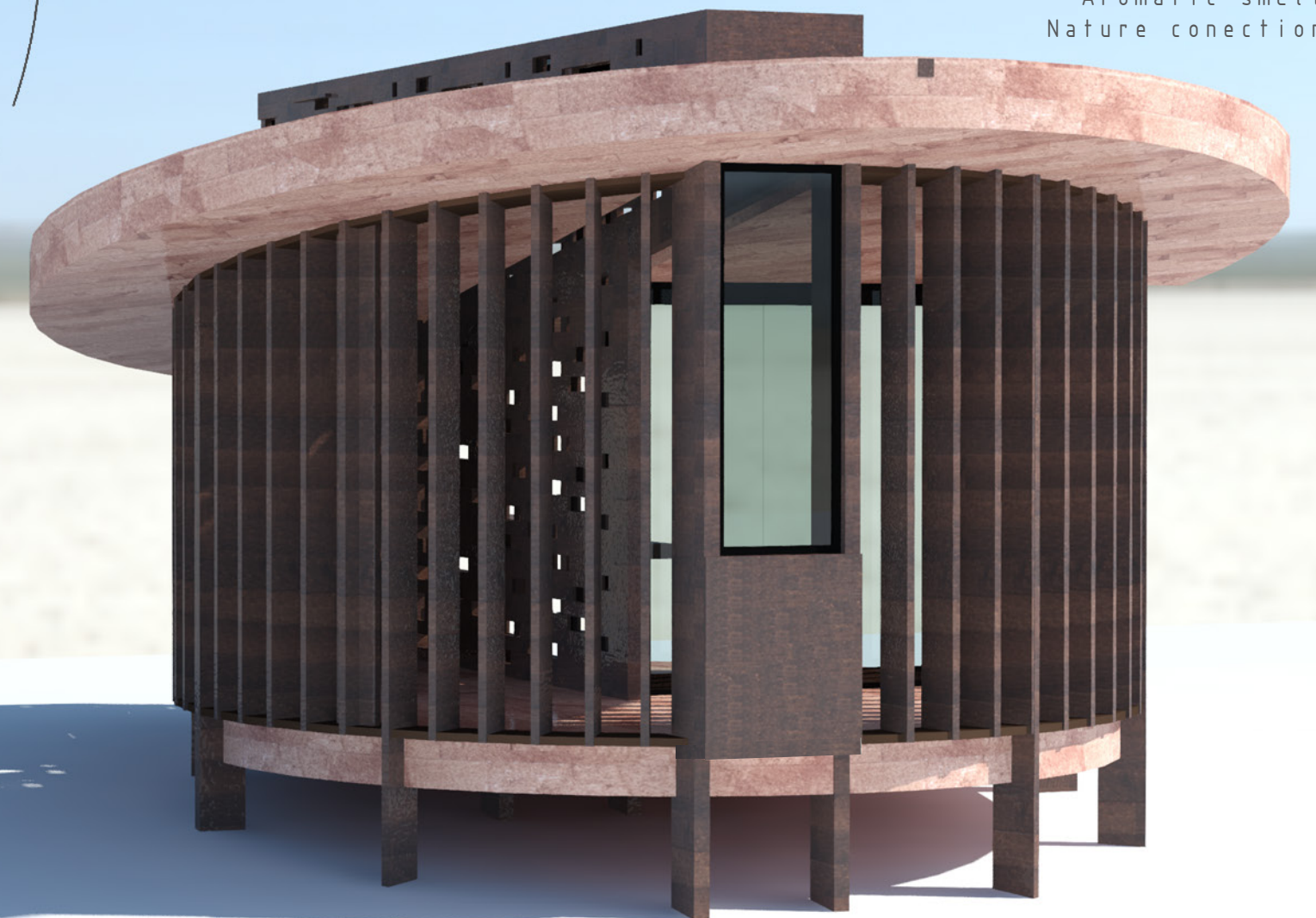


Materiality and construction details

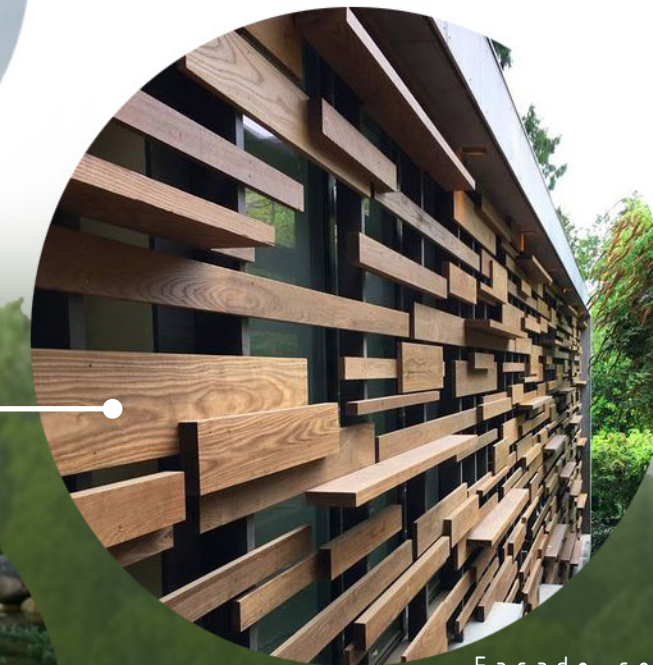
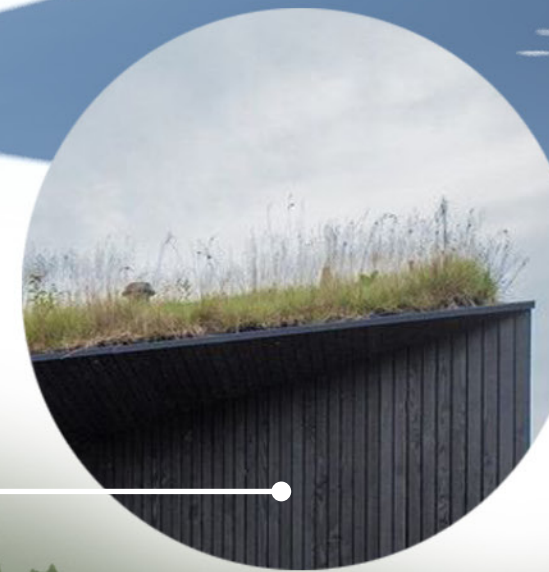
The structure, enclosures and elements that make up the cabin are made of wood. The glass was also used to close it but it is not necessary in the design, since the cabin could always be open. In the open area to the north-east, there is the altar to process natural scents and a minimalist piece that would be a fireplace. A green roof is also proposed on the sloping roof to give the place a more pleasant feeling.

Inside Experiences:

Light and shadow.
Wind.
Silence/bird songs.
Aromatic smells.
Nature connections.



Adaptable for green roof (only
grass or small plants)



Facade composition with wooden
slats of different sizes



Stainless fire bowl as heating
or campfire

East
1:50

